

**Your Name: Liz Grauel**

## **LIS 703 -- Final Exam**

### **Instructions for Completing and Submitting Your Exam - PLEASE READ CAREFULLY!**

The Final Exam for this course is divided into two parts. In the first part, you will answer two questions that require you to reflect upon and write coherently about course content from throughout the semester. In the second part of the exam, you will create two MARC records for items described below (do not catalog any other items!). Use the variable and fixed fields templates provided for each item to transcribe your answers. There are further instructions under each part of the exam - please read these instructions carefully.

You may use the following to complete the exam:

- RDA Toolkit (RDA)
- Classification Web (LCSH and LCC)
- OCLC Connexion Browser (personal names, geographic headings, DDC)
- OCLC Bibliographic Formats & Standards website (MARC)
- LIS 703 Course Lessons, PowerPoints, Recorded Zoom sessions, Discussion Postings, & Assessments
- Course readings and handouts

I have the following expectations for each question in **Part 1**:

- Answer each question fully using course content and readings
- Cite sources that you use, whether you quote directly or paraphrase
- Your answer to #2 should contain between 300-400 words

I have the following expectations for each bibliographic record in **Part 2**:

- Use the templates provided
- Create each record using MARC coding
- Create each record using RDA & ISBD punctuation
- Fill-in all applicable fixed & variable fields
- Consult authority records to supply personal name authorized access points and geographic headings/subdivisions
- Consult LCSH to construct valid subject headings/subdivisions (as many as you deem appropriate for the item, but there needs to be at least one subject field (6xx) per record)
- Consult LCC to construct one, full call number per record (no breadcrumbs needed)
- Consult DDC to construct one class number per record (no Cutter or date needed)

You are encouraged to consult the course Lessons and Assessments, as well as resources such as RDA Toolkit and OCLC Bibliographic Formats & Standards website. If you have any questions about the exam (clarification on instructions, for example), please contact me via email. You MAY NOT consult

another person about exam content (such as other students, librarians, etc.) nor may you post questions about the exam in the Canvas discussion forum or outside email discussion lists. Any postings made about the exam in the discussion forum for the duration of the exam period will be deleted.

Complete the Final Exam within this Word document. Put your name after "Your Name" at the top of the first page and change the file name of this document to: YourLastName\_FinalExam (e.g., Hall\_FinalExam). The file extension can be either .doc or .docx.

Upload the completed document to the Final Exam assignment area within Canvas by 11:59pm CST on the due date noted within the Syllabus. Please do not wait until the last minute to upload your exam. I will use TurnItIn to check for plagiarism.

If you have any technical difficulties that prevent you from uploading your completed document to Canvas, email the document to me at nahall@dom.edu. It will not be counted as late as long as I receive the exam in my inbox by 11:59pm CST the day it is due. However, please email your exam to me only if you cannot submit it within Canvas.

## Part 1

*This section of the exam contains a Simple Dublin Core XML record that should be corrected, and a short answer question that requires an answer of about 300-400 words.*

1) **Simple Dublin Core XML.** The following Simple Dublin Core XML record contains four errors. Find the errors, then explain what the errors are and how they should be corrected in the blanks below the record.

```
<?xml version="1.0" encoding="UTF-8"?>
<my:simpledc xmlns:my="http://example.org/appsimpledc/"
  xmlns:dc="http://purl.org/dc/elements/1.1/" xmlns:dcterms="http://purl.org/dc/terms/"
  xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
  xsi:schemaLocation="http://example.org/appsimpledc/
  https://www.dublincore.org/schemas/xmls/qdc/2008/02/11/appsimpledc.xsd">

  <dc:creator>Enigma Hart</dc:creator>
  <dc:date>2020
  <dc:title>Thieves of Twilight</dc:title>
  <dc:publisher>Penguin & Putnam</dc:publisher>
  <dc:coverage>Munich, Germany</dc:Coverage>
  <dc:type>text</dc:type>
  <dc:format>421 pages</dc:format>
  <dc:format>23 cm</dc:format>
  <language>English</dc:language>

</my:simpledc>
```

1) The **Date** element is missing its closing tag. It should be coded as:

```
<dc:date>2020</dc:date>
```

2) XML tags are case sensitive; the **Coverage** element uses different cases in its opening and closing tags. It should be coded as:

```
<dc:coverage>Munich, Germany</dc:coverage>
```

3) The ampersand character in the **Publisher** element is using incorrect syntax. It should be coded as:

```
<dc:publisher>Penguin & Putnam</dc:publisher>
```

4) The opening tag for the **Language** element does not include a schema. It should be coded as:

```
<dc:language>English</dc:language>
```

2) **Short Answer Question.** Choose one item from your personal collection or your local library (do not choose an item that has been used as a FRBR example in this course). Think about the item as it relates to the FRBR Group 1 Entities (Work, Expression, Manifestation, and Item). Then (1) Discuss attributes of your item at the Work, Expression, Manifestation, and Item level, and (2) Describe how a library user will benefit from describing the item in this way within a library catalog. In other words, in what ways would a “FRBR-ized” catalog look and perform differently from current catalogs that may improve a user’s experience using the catalog? Type your answer in the blank space below.

For this exercise I selected a book from my shelf: Ruha Benjamin’s *Race After Technology*. I considered the user tasks intended by FRBR: the ability to find or discover something, to identify whether it is what they are looking for, to select information that is appropriate for their needs, and then to obtain it (Snow, 2020). I then set to work applying FRBR Group 1 entities to the book.

**Work:** *Race After Technology* by Ruha Benjamin (2019)

**Expression:** Text in English

**Manifestation:** Paperback; Published in 2019 by Polity Press; 283 pages; ISBN: 978-1-5095-2639-0

**Item:** Copy on Liz Grauel’s bookshelf at home; spine creased

As I worked through this exercise, I referred to William Denton’s chapter “FRBR and the History of Cataloging” and thought about the development of cataloging rules and how they influenced FRBR as we use it today. One common thread was the focus on user needs, especially the ability to locate a specific work to meet their needs. For works which have many expressions and manifestations, especially those which have been translated into different languages and published in an array of formats, a FRBR-ized catalog would allow a user to narrow a search to their exact preferences. The book I focused on above is recent and, based on a quick Google, available in only one expression and a handful of manifestations. Since I knew the name of the work, it was very simple to locate a copy in my local library. A book on my shelf next to it, Michelle Alexander’s *The New Jim Crow*, was a little trickier to pin down. This work has multiple expressions and even more manifestations, in part because of its age and popularity, as well as updated and special editions over time. It was not so simple to locate the same edition I have at home in my library’s system. To get even wilder, I searched for Dickens’ *A Christmas Carol*. In my mind I was seeking the book, however, my search results included the Muppets film and several children’s books that were not even the same work.

A FRBR-ized catalog can be very useful to users who are seeking a particular work among many similar records. Centering the user’s experience in the catalog means that users do not need to understand subject headings or classification systems, and FRBR is a simple way to start.

## REFERENCES

Denton, W. (2007). "FRBR and the history of cataloging." In Taylor, A. (ed.) *Understanding FRBR: What it is and how it will affect our retrieval tools*. Chapter 4 (pp. 35-57). Westport, CT: Libraries Unlimited.

Snow, K. (2020). “Lesson 3 -RDA & FRBR.” Accessed from Canvas, Summer 2022.

## **Part 2**

*In this section, create a MARC bibliographic record for each of the items represented here. Use the information provided for you to create your records. You will be provided with a title page, title page verso, cover, and/or a table of contents, as well as further information about each item (such as page numbers and dimensions). Assume that each item below is an actual book written in English and created by actual people, though in actuality these books do not exist. Make sure you find the authorized access points for personal names and subject headings/subdivisions. Use the templates (variable and fixed field) provided to transcribe your answers. Use MARC coding for all answers!*

*You will not need to use all fields for every record. Leave the MARC field blank if you do not use it. You do not need to delete it. Please feel free to add fields as needed (e.g., add an additional 246 for multiple variant title fields.) In MARC field codes, replace the x's in with the appropriate MARC field code (e.g., change 5xx to 504 for a note on the inclusion of a bibliography). The underscores ( \_ ) represent the first (1<sup>st</sup>) and second (2<sup>nd</sup>) indicators. Replace the underscore with the appropriate indicator value where needed.*

Item #1 (Book)

Title Page

# 10 RECIPES FOR HONEY LOVERS

Larry Lonik



London -- San Francisco -- New York -- Sydney  
Storey Publishing  
©1985

## Table of Contents

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### **Additional Information:**

- This is a non-fiction work about cooking with honey
- Contains preliminary pages numbered i through iv
- The rest of the item contains pages numbered 2 through 202
- Contains mostly color illustrations, but there are a few black and white illustrations throughout the item
- Item is 21.5 centimeters in height
- Item is 17 centimeters in width
- ISBN: 9781580958061
- LCCN: 2006151687

### Variable Fields

010 \_\_ \$a 2006151687

020 \_\_ \$a 9781580958061

050 \_ 4 \$a TX767.H7 \$b L66 1985

082 04 \$a 641.68

100 1 \_ \$a Lonik, Jarry James, \$3 author

245 10 \$a 10 recipes for honey lovers / \$c Larry Lonik

246 3\_ \$ Ten recipes for honey lovers

264 \_ 1 \$a London :b Storey Publishing, \$c [1985]

264 \_ 4 \$c copyright 1985

300 \_ \_ \$a iv, 202 pages : \$b illustrations (chiefly color) ; \$c 22 cm

336 \_ \_ \$a text \$2 rdacontent

337 \_ \_ \$a unmediated \$2 rdamedia

338 \_ \_ \$a volume \$2 rdacarrier

520 \_ \_ \$a A non-fiction book with recipes that use honey as an ingredient

650 \_ 0 \$a Cooking (Honey)

### Fixed Fields

Transcribe the appropriate code after the equal sign ( = ) for every fixed field element. If a fixed element should remain blank, type **blank** next to the equal sign.

**Type** (Type of Record) = a

**Desc** (Descriptive Cataloging Form) = i

**DtSt** (Type of Date/Publication Status) = t

**Dates** (Date 1) = 1985

**Dates** (Date 2) = 1985

**Ctry** (Place of Publication) = enk

**Ills** (Illustrations) = a

**Audn** (Target Audience) = g

**Cont** (Nature of Contents) = blank

**Fest** (Festschrift) = 0

**Indx** (Index) = 0

**LitF** (Literary Form) = 0

**Biog** (Biography) = blank

**Lang** (Language) = eng



Item #2 (Book)

Title Page

I'll Cry If I Want To!  
An Illustrated Book of Children's Parties



Written By Charles Kraus  
Illustrations By Julia Goodwin

Title Page Verso

Most Enchanted Inkhaus

Most Enchanted Paperback Edition - January 1992

This lavishly illustrated and super fun book provides a  
behind-the-scenes look at children's parties!

**Additional Information:**

- This is a non-fiction, heavily illustrated (pictorial) book about children's parties
- No place of publication given on item and you cannot find anything about the location of the publisher, Most Enchanted Inkhaus, after performing outside research
- The item is unnumbered, but you count 60 pages in the item
- Summary (from the CIP on the title page verso): This lavishly illustrated and super fun book provides a behind-the-scenes look at children's parties!
- Includes illustrations - all in color
- 23 centimeters high
- 27.6 centimeters wide
- ISBN: 083790842X

Variable Fields

020 \_\_ \$a 083790842X

050 \_ 4 \$a GV1205 \$b .K73 1992

082 04 \$a 793.21

100 1\_ \$a Kraus, Charles, \$e author

245 10 \$a I'll cry if I want to! : \$b an illustrated book of children's parties / \$c written by Charles Kraus ; illustrations by Julia Goodwin

246 \_3 \$a I will cry if I want to!

250 \_\_ \$a Most Enchanted paperback edition

264 \_ 1 \$a [Place of publication not identified] : \$b Most Enchanted Inkhaus, \$c 1992

300 \_\_ \$a 60 unnumbered pages : \$b color illustrations ; \$c 23 x 28 cm

336 \_\_ \$a text \$2 rdacontent

337 \_\_ \$a unmediated \$2 rdamedia

338 \_\_ \$a volume \$2 rdacarrier

520 \_\_ \$a This lavishly illustrated and super fun book provides a behind-the-scenes look at children's parties!

650 \_ 0 \$a Children's parties

700 1\_ \$a Goodwin, Julia, \$e illustrator

### Fixed Fields

Transcribe the appropriate code after the equal sign ( = ) for every fixed field element. If a fixed element should remain blank, type **blank** next to the equal sign.

**Type** (Type of Record) = a

**Desc** (Descriptive Cataloging Form) = i

**DtSt** (Type of Date/Publication Status) = s

**Dates** (Date 1) = 1992

**Dates** (Date 2) = blank

**Ctry** (Place of Publication) = xx

**Ills** (Illustrations) = a

**Audn** (Target Audience) = g

**Cont** (Nature of Contents) = blank

**Fest** (Festschrift) = 0

**Indx** (Index) = 0

**LitF** (Literary Form) = 0

**Biog** (Biography) = blank

**Lang** (Language) = eng